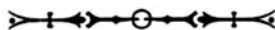


Jamini

In Memory of
ARTHUR JARVINEN
January 27, 1956 - October 2, 2010

A teacher of mine once said to me “You don’t ask enough questions.” Ever since then, I have been trying to come up with the question worth asking. Most of what I was taught were “answers” to “questions” that I didn’t have. Giving up the answers was hard. Finding the question worth asking is even harder. The answers are all pretty much there. You just have to ask the right question. What is the right question? You tell me! I just know it has to be MY question, or all the answers are wrong.

FROM ARTHUR’S LAST NOTEBOOK



Prelude

Endless Summer (1999)

Arthur Jarvinen

Miroslav Tadic, guitar

Toby Holmes, bass

Call to service

Robert Fernandez, simantron

M.B. Gordy, simantron

Welcoming remarks

Opening the shrine

Purification of the environment with water

Offerings to the shrine

Interlude

God B's Lullaby (1980)

Arthur Jarvinen

Marc Lowenstein, voice

Robert Fernandez, glockenspiel

Interlude

from *Hymnody* (2009)

Arthur Jarvinen

The Light of Jesus' Monkey Shines

The Hymn of All Life Changing

A Debtor's Hymn

Elizabeth Hedman, violin

Shalini Vijayan, violin

Kira Blumberg, viola

April Guthrie, cello

Participatory offerings

One by one those who wish can come to the shrine to offer two pinches of granulated incense while those assembled chant "DaiHiShin Dharani" (on back page)

Sharing

People who wish to share their memories and stories about Arthur come to the front of the room

Postlude

Out of the Blue (1996)

Arthur Jarvinen

M.B. Gordy, bellplates



The ceremony is conducted by Martin Mosko, the elder brother of Stephen 'Lucky' Mosko and abbot of Hakubai Temple in Boulder, CO.

DaiHiShin Dharani

NAMU KARA TAN NŌ, TORA YĀ YĀ, NAMU ORI YĀ,
BORYO KĪ CHĪ SHIHU RĀ YĀ, FUJI SATO BŌ YĀ, MOKO
SATO BŌ YĀ, MŌ KŌ KYĀ RUNI KYĀ YĀ, EN, SĀ HARA HĀ
EI SHŪ TAN NŌ TON SHĀ, NAMU SHIKI RĪ TOI MŌ, ORI
YĀ, BORYO KĪ CHĪ, SHIHU RĀ RIN TŌ BŌ, NĀ MŪ NŌ RĀ,
KIN JĪ, KĪ RĪ, MŌ KŌ HŌ DŌ, SHĀ MĪ SĀ BŌ, Ō TŌ JŌ SHŪ
BEN, Ō SHŪ IN, SĀ BŌ SĀ TŌ, NŌ MŌ BŌ GYA, MŌ HĀ
TĒ CHŌ, TŌ JĪ TŌ, EN, Ō BŌ RYŌ KĪ, RŪ GYĀ CHĪ, KYĀ RĀ
CHĪ, Ī KIRI MŌ KŌ, FUJI SĀ TŌ, SĀ BŌ SĀ BŌ MŌ RĀ MŌ
RĀ, MŌ KĪ MŌ KĪ, RĪ TŌ IN KŪ RYŌ KŪ RYŌ, KĒ MŌ TŌ
RYŌ TŌ RYŌ, HŌ JĀ YĀ CHĪ, MŌ KŌ HŌ JĀ YĀ CHĪ, TŌ
RĀ TŌ RĀ, CHIRI NĪ, SHIHU RĀ YĀ, SHĀ RŌ SHĀ RŌ, MŌ
MŌ HĀ MŌ RĀ, HŌ CHĪ RĪ, YU (Ī) KĪ YU (Ī) KĪ, SHĪ NŌ
SHĪ NŌ, ORA SAN FURA SHĀ RĪ, HĀ ZĀ HĀ ZA, FURA
SHĀ YĀ, KŪ RYŌ KŪ RYŌ, MŌ RĀ KŪ RYŌ KŪ RYŌ, KĪ RĪ
SHĀ RŌ SHĀ RŌ, SHĪ RĪ SHĪ RĪ, SŪ RYŌ SŪ RYŌ, FUJI YĀ,
FUJI YĀ, FUDO YĀ, FUDO YĀ, MĪ CHIRI YĀ, NORA KIN JĪ,
CHIRI SHUNI NŌ, HOYA MONŌ, SOMO KŌ, SHIDO YĀ,
SOMO KŌ, MOKO SHIDO YĀ, SOMO KŌ, SHIDO YŪ KĪ,
SHIHU RĀ YĀ, SOMO KŌ NORA KIN JĪ, SOMO KŌ, MŌ
RĀ NŌ RĀ SOMO KŌ, SHIRA SŪ OMO GYĀ YĀ, SOMO
KŌ, SOBO MOKO SHIDO YĀ, SOMO KŌ, SHAKI RĀ OSHI
DŌ YĀ, SOMO KŌ, HODO MOGYA SHIDO YĀ, SOMO KŌ,
NORA KIN JĪ HĀ GYARA YĀ, SOMO KŌ, MŌ HORI SHIN
GYARA YĀ, SOMO KŌ, NAMU KARA TAN NŌ TORA YĀ YĀ,
NAMU ORI YĀ, BORYO KĪ CHĪ, SHIHU RĀ YĀ, SOMO KŌ,
SHITE DŌ MODO RA, HODO YĀ SŌMŌ KŌ.